



Rene Bibaud shares inspiring messages and dynamic performances in her highly acclaimed motivational program. Through her unique combination of story and performance, Rene inspires and engages her audiences in a truly unique program.

Creating a Culture of Innovation, Creativity and Teamwork in the workplace

About Rene



Rene Bibaud is a five-time world rope jumping champion, world record holder, commentator for ESPN, artist and performer of the renowned Cirque du Soleil and creator of Ropeworks; a business focused on rope jumping as a creative means for improving health, fitness and business success.

Over the past 15 years Rene has had the opportunity to perform at some of the most prestigious venues in the world and has been featured on television programs such as the Tonight Show with Jay Leno, MTV, Good Morning America, ESPN, and the Today Show.

Her business has appeared in numerous print media as well as local News programming wherever she travels.

Rene's vast experiences with rope jumping as a coach, choreographer and entertainer and motivator have helped her develop a truly unique presentation for corporate clients. Presentations masterfully combine elements of comedy, performance, story and, of course, audience participation to create an environment of joy, teamwork, humor and determination.

The words agility, timing, coordination and foot-speed often come to play in the sports world. But in this truly unique environment, Rene helps audiences understand the metaphors that the jump rope has to offer and the meaning these words represent in the workplace.



From teambuilding to opening keynotes, halftime shows and family events, Rene has the skill and experience to turn your next event into a success. Choose from one of the following our themed presentation, or work with Rene to create a unique program specifically for your organization.



Fees:

The fee for a 90 minute motivational and teambuilding presentation is \$2500.

If you would like to customize your event, contact our office for a quote.



“Creative Culture” masterfully combines performance, story, audience participation and discussion. While all events differ, the following components will be included in a typical 90 minute event:

-Cirque Du Soleil Video Presentation and Personal Story

Rene’s rare combination of talents enticed Cirque du Soleil to recruit her to coach, choreograph and perform with their elite Olympic-caliber athletes. Cirque is a billion dollar Entertainment Corporation with a steep growth curve, in demand around the world. Rene was asked to step in and upgrade an already established segment of their business. Rene discusses the universally challenging task of managing talented human capital, but the context is fascinating and utterly unique. Cirque receives 100 applications per week from professional athletes from around the world. Fewer than 50 are extended offers per year. Rene was given the daunting responsibility of asking established “stars” to re-deploy their talents in new ways as Cirque sought to enhance performance. Not only did she contend with the issue of massively talented people being challenged in new ways, but she also grappled with diversity issues as the minority American in a troupe dominated by European and Asian performers. Samuel Johnson said, “We more often need to be reminded than instructed.” When dealing with top talent, chief management must find unique tools to remind and reinvigorate people about their missions. High-energy performances begin and end this truly unique presentation.

-Dynamic Rope jumping performance by Rene Bibaud

A high energy performance to engage, invigorate and inspire.

-Audience Participation: Interactive jump rope lesson

For a few willing volunteers who’ll demonstrate goal setting, best effort and esteem.

-Discussion on the effectiveness of our work

Rene broke tasks down into manageable tasks; stayed positive; allowed various learning styles emerge and maximized our volunteers potential. Short group feedback and discussion about how to apply these principals.

-Traveling. 5 Volunteers learn about rhythm and teamwork

A fun activity that amazes audience and participants alike. Our volunteers will shine!

-Double Dutch

Rene selects an unwitting volunteer to perform double dutch. Metaphors emerge about teamwork and trust. Our volunteer will shine and audience will erupt. An Invaluable finale to the presentation portion.

-Go ahead and JUMP!

Rene gets everyone jumping. The session transforms into an invigorating workshop. Participants learn a variety of single rope skills, partner routines and double dutch. We discuss the power of good effective communication and the power of positive endorsements and support. It’s a true joy for people of all ages and fitness levels. Participants emerge with a sense of pride and invigorated.





What they Say About Rene:

“What people need to know about Rene is she is more than an entertainer - she’s a teacher and a motivator. She’s engaging, she’s exciting, and she’s an incredible athlete. But most importantly, she’s sending a great message about fitness and determination.” **Patti Tibaldi, National and State Coaching Halls of Fame & Coordinator for the largest federal fitness grant in the State of Michigan. Patti has hosted Rene at 20+ events on 3 separate visits in the past 6 months.**

“Dear Rene, I just wanted to let you know what a huge success your presentation was for our event. Thank you for the professionalism and energy you brought. Our group was totally energized after spending time with you....” **Kathy Kendal, Wells Fargo, National Human Resources Retreat. Portland, OR.**

"Rene electrified the Lynx crowd with her one-of-a-kind talent! The crowd was thrilled with Rene's show!" - **Chad Folkestad, Minnesota Lynx.**

“Not only did Rene perform a great act for us, but she's a true pro to work with. She has a solid WNBA halftime show to offer and I think people in my line of work will really enjoy working with her.” **Mike Chant, NY Liberty & Knicks.**

“Rene warmed the hearts of the crowd. She received a standing ovation and ESPN ran 30 seconds of her performance during their game of the week, which is practically unheard of. We’ll definitely have her back.” **Mark Hollis, Associate Athletic Director, Michigan State University.**

“Rene’s performed with Cirque du Soleil since 1996. Her work is creative and dynamic. She knows how to keep an audience enthralled. I can also trust her to work well with the client and team. I can whole-heartedly recommend Rene.” **Jacques Marcotte, Artistic Coordinator, Cirque du Soleil Special Events.**

